

Name film: **Define Delphine**

Director: **Fábio Brandão**

Writer: **Fábio Brandão**

Producer: **Fábio Brandão**

Starring: **Louise Clós, André Ramiro, Giovanna Muricy, Daniel Baroni, Raphaela Palumbo, Josias Duarte**

Country: **Brazil**

Time: **19 minutes**

DEFINE DELPHINE

This film is a horror-drama at its core, with a strong backbone supporting it's story.

I had a hard time watching this film the first two times because I didn't receive any subtitles to this flick. After a consultation with the festival director I was given them and my thesis only grew stronger. At first I watched it and was struck by the strong atmosphere in the "film" sections which were contrasted by the natural look of passages "in real life".

The message of this film is clear and even without subs I was able to decode it. All the effort put into conveying the message has to be praised. I think many people can relate to this, even if they aren't in the position of the characters.

I loved the distinction between real world and imagination and blending of each conveyed by lighting setups and usage of colour.

Acting wasn't bad, but it left more to be desired, especially from the lead actress. Her direction was lacking in purpose and some choices made were a bit too much. I love "JOKER" stories, where someone normal becomes unhinged. But here it felt rushed and coming from nowhere. To explain - in the note of the film it says that the lead has to fight her fears. But her fears are the characters she made and she becomes one of them. It makes sense, but it needed a bit more time to be developed properly.

Music is good, although sometimes unnoticeable. But it makes for a great atmosphere.

Editing is superb, cutting when necessary, holding onto the frame for a sense of unease...

I also liked breaking cliches - leaving the unconscious murderer with his weapon...no, wait a second, I will take it. Great-great stuff.