

Name film: **The Light Thief**
Director: **Eva Daoud**
Writer: **Eva Daoud**
Producer: **32 Productions, Corpo Films**
Cinematographer: **Miguel de Olaso MacGregor**
Starring: **Ángel de Miguel, Maria Pedroviejo**
Country: **Spain**
Time: **19 minutes**

SATISFYING FANTASY

Film The light thief is made by Arab woman director Eva Daoud. She, as one of the few women, studied film at the university and now she makes films, that are imaginative. This film is 19 minutes long. It's a love drama with a supernatural twist.

I was literally blown away by the value, that this film presents to the viewer. The full-on orchestral soundtrack, visual effect, acting and nice ending.

Let's start with the story. This story follows Adham (Ángel de Miguel), really nice looking guy, living in European city, he is upper class. All this information is conveyed to us through the picture only. And also...he has deep emerald eyes. He is on a date with this woman, while Soleen (María Pedroviejo), his ex-lover, watches him. Soleen looks rugged, has messy grey hair. But we see that she is still a young woman. Adham sleeps with this date of his and then transfers her life essence, or youth, to the flask marked with a number and her photo. While this happens, Soleen tries to get in the flat house, Adham lives in.

The next day Adham meets Sara (Julia Fournier). She just falls for Adham, giving him her number. Then the whole circle repeats and we see how one can break the circle of affairs and side-chicks and emotional drainers.

I have to praise the film. Costumes are amazing. From Adham's dark blue shirt (blue is the symbol of coldness in his hearth) to Soleen's scarf. Also, the set design is great. I love the usage of practical lights in the scene, where Sara and her roommate discuss Adham. Background in the shadows, and to more enhance the foreground, they used LED strips and chains of the warm blue and red colours. Amazing. Light is mostly comfy, warm. But when it's needed, it gets really cold.

This film is really eye-pleasing and the audience will especially be drawn to the visual representation of the energy, youth, life-force. It's just great. Not only the way it moves, but it also casts practical light onto the Adham, which is a nice detail. Not to mention the shrine at the end of the film. Both Adhams and Evas.

But this film has its flaws. I think, that the scarf losing is just too plot convenient. Also, the scene where Adham puts life force into the number 30, I think the light needs a bit more shadow. It's all a bit too flat. Also, the actor playing Adham. I loved his mimics, not the way he delivered lines, especially at the date with Sara, when he speaks about his "passion" for photography. I know it

should sound like he does this all the time, but I just didn't believe him. In the end, I like it, but I didn't quite understand.

I would love to chat with the director of the film, I have so many questions. I mean, the film is a pleasure to watch. Nice, warm, light, great story, with tiny holes and small continuity errors and great yet simple story.

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