

Name film: **Follow the arrow**
Director: **Marc Saez**
Producer: **Les Sérapins**
Starring: **Véronique Picciotto, Jean-Marie Lamour**
Writer: **Marc Saez**
Cinematography: **Sébastien Naar**
Country: **France**
Time: **13 minutes**

LOVES IS HAUNTING US

Director Marc Saez made an interesting film called Follow the arrow, which holds us in thrills until the end. The film works with dynamic editing, and as usual with this director, works with many genres, that he intertwines. Even with a short length, he can very precisely guess, when to change the atmosphere and genre of film.

In the beginning, this film seems like a horror movie. We see a man whose hands are bloody, the camera gets us closer to the actor, who we see in a silhouette. Light is cast on his back. Music very gently helps the story, holds and empowers emotion of the main character.

Acting is amazing. Lead as Bruno (Jean-Marie LAMOUR) perfectly held his character of elegant man, who went through the shift to natural even animalistic persona. Actress in the role of Sonya (Véronique PICCIOTTO) was very natural and, as her partner, had a sense of grace and elegance, what Véronique PICCIOTTO has naturally.

Lighting in this film is very restrained and it's used wisely. It points out only the most important parts of the film. Sound mix of the film helps a lot to the atmosphere of the film. I highly praise overlaying, almost morphing image of a naked woman with reality.

Actors run, but from what? I asked myself. The answer was waiting for me at the end, Amor, animated character, enters the game, who with witty banter enriched the film.

The director kept careful watch over every single element of the film and it was comforting to see a film in various lines, which, in the end, made sense.

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