

Name film: **Velvet Farewell**
Director: **Micheal Eastman**
Writer: **Micheal Eastman**
Producer: **Micheal Eastman, Bobby Burns**
Starring: **Sasha Andreev, Maggie Bearmon Pistner**
Country: **USA**
Time: **29 minutes**

VELVET FAREWELL

Velvet farewell is a short-drama, made expertly by Michael Eastman. This film is a gut-punching experience, you can foresee what is about to happen, but the reveal hits you right in the feels.

Acting is superb, only two actors playing off each other's memories and emotions. It's like watching a game of chess, but with emotion. They knock it out of the park. Maggie Bearmon Pistner was so believable, her accent, enunciation, screams, her eyes full of sorrow, she was just amazing. And Sasha Andreev did a great job portraying her ex-boyfriend. His performance was so believable, that I cried with him at the end.

Camerawork was subtle, unsettling when it needed to be and moves were velvety, almost like a cake that this film revolves around.

Misanscenes were natural, located at a nice house, where nothing could go wrong, but colour-grade and camerawork make this house like "it has no heart", just like the owner.

Music was superb, as well as sound in general.

10/10 if a film deserves this rating, I will honour that film. And Velvet farewell is one of those. Great craftsmanship at play, emotion-packed story, only two characters going through hell. Viewers will love this film.

10/10