

Name film: **Five**  
Director/Writer: **Will Sidaros**  
Producer: **Zeyn Faddoul**  
Starring: **Emma Norville, Kira Jackson, Kathryn Sheridan**  
Country: **USA**  
Time: **12 minutes**

**Ambitious short-film with good script, visual effects and amazing score.**

Going into this film the viewer might have doubts, but with the first frame you know, you are in for a ride. The story is simple - there is a post-apocalyptic world, where Gods are worshipped. They also have offsprings - demigods. We follow Marry-Elizabeth, a demigod with All Seeing Eyes who is on the run from her mother, the Goddess of Prophecy. She meets her ex-lover on the street market.

The story was tight, all setups were paid off, and no loose story threads were left dangling.

Camerawork resembles many Netflix series - it's dynamic, with smooth establishing shots of marketplace and follow-shots, which are done great. The only issue is the fight in the forest. It's disorienting and shots are too shaky to make out what is going on. Also quick-cut editing doesn't help. It has a purpose, since all the stunt work was done by actors, but with a little bit of time and care it would be nice, with wide-shots, beautiful choreography and visible stunts, that might reach Hollywood quality. Visual effects are used sparingly. The All Seeing Eyes effect was good. Also bullet stopped mid-air looked convincing.

Acting was the main issue in this short. It was good, Emma Norville was good, stoic, cunning, but I wish there was more regret during the market scene, where she meets her ex-lover Chase. If I didn't know in foresight, they were acquainted, I wouldn't get why is Marry helping her in the first place. This could be solved by some line of dialogue or maybe a short flashback.

Kathryn Sheridan as Epsilon was trying too hard to sell all powerful goddess. She isn't convincing, at best she comes of as a stereotype. I wish there was more to her.

Costumes and locations. Credit where credit is due, this was the most surprising fact in the film. Costumes were great, they made sense for the time and place the story is set in and it was a blast seeing how much care was put into this aspect of the film.

Continuity in this piece was a bit messy. Especially, when Chase is chased after. The scene before the chase scene, she wears only her shirt, but when we see the forest, she has leather jacket and tactical X stripes. When did she change?

In my opinion, for FIRST TIME FILMMAKER and his student project, this is amazing. The world he built was breathing with life. It had ambitious camerawork, resembling Netflix or RPG video games. Also, costumes were nice addition to the mix. Acting, not as great, but for a student production were good. And the closing titles were a nice surprise.