

Name film: **From Charlie, with Love**
Director: **Andres Ramirez**
Writer: **Andres Ramirez**
Producer: **Andres Ramirez**
Starring: **Steven Burgos, Clara Carlo**
Country: **USA**
Time: **3 minutes**

This film is a good interpretation of the Old Tramp and a great nod to Charlie Chaplin himself.

The director did a good job of capturing the essence of old times, yet made it anew with a new story. The story is really basic with few jokes in between, but the audience will enjoy this experiment.

I think the audience will appreciate acting. It's grounded and it tries to mimic the style of Charlie Chaplin himself. I wish the make-up was a bit more "in the face". By this I mean more visible.

Camerawork was good, lighting was purely natural, made by the sun. I think it was a good choice. The Camerawork was subtle, not fancy, in line with getting the most of the Style of Charlie Chaplin.

This film was a great experiment, but humour was really subtle, what I think might be the biggest flaw. Even the original works of Charlie Chaplin are mostly full of jokes, where the butt of the joke is Charlie, they are still light-hearted. This was as well, but I think the audience will be more satisfied with a bit more humour.

The story was simple and yet interestingly told.

8/10