

Name film: **The Doors Between Us**

Director: **Maximillian Aguiar**

Starring: **Logan Diemert, Amanda Graeff, Alex Pace**

Country: **United States**

Time: **110 minutes**

## **BLACK AND WHITE EXPERIMENT**

The film “The door between” us is a feature-length comedy about a group of people who for no apparent reason end up locked in pairs in the house. Every pair occupies one room. They wake up and feel paranoid and they have to decide whom to trust. Length of the film is 110 minutes.

The film stars Logan Diemert as Pasquino, Amanda Graeff as Jessica Marie Tambourine and Alex Pace as Charlie Magnitude. The cinematography was lead by Eric Paton and Maximilian Aguiar, who is also director of the film.

The whole film is shot in black and white, which is a signature for the director. In the first thirty minutes, we are given exposition, where we see the cast. The first to wake up is Dean, trapped with Pasquino. He is a really strange guy, owning a doll which has a ghost trapped inside, what the director uses at the end of the film. Other characters are wasting their time yelling at each other, wanting either information or drugs. Prompts to the actors for being able to yell that long. Antagonists, or guys, who hold the protagonists captive, are bland, we get no info about them, only that they have guns and they feed their captives.

This film has a dynamic camera, which is apparent from the opening shot of the film. The camera often tries to be voyeuristic with lack of composition or motivation for movement. It breaks a 180-degree rule so much and it's so distracting and chaotic. The camera is also so janky and it's trying to make suspense by being hand-held, but it only makes all the shots more nauseating.

This film is trying to be a dark comedy about people hatred between us, but it's only an attempt. At the beginning of the film, the tone is more leaning towards the thriller, but this is cut loose with drama and then by comedy attempt by two guys fighting over a bowl of cocaine. The only character, that is kind of likeable is stranger Pasquino and if everyone took a similar approach, this film would be a great parody. Every other character is just there to be a misrepresentation of some group - Artist, obnoxious blonde, a sickly woman, two cocaine addicts, an ex-military guy and not to forget.

This film is lacking in structure. It doesn't know what it wants to be. Is it a comedy? Is it a thriller? It not only can't decide on the tone, but it also doesn't have any story, besides waking up, quarrelling and escaping with the usage of “magic”. We, as the audience, don't get any clue, as to why are they there, what role are the bad guys playing and why were these people chosen to be captives?

This film is biting more than it can swallow. Regarding the budget, it was so ambitious to make a feature-length film for 1000\$. It lacks structure, plot, interesting characters and camera is just janky at best.