

Name film: **"Nomeolvides" ("Forge-me-nots")**

Director: **Miguel Berzal de Miguel**

Writer: **Miguel Berzal de Miguel**

Producer: **Miguel Berzal de Miguel**

Starring: **Silvia Espigado, Elena Caricol, Lola Casamayor, Antonio Canal, María Esteve, Miguel Herrán, Mayte Atarés, Nerea Pérez, Chema Moro, Juan Carlos Gandía, David Llorente**

Country: **Spain**

Time: **17 minutes**

## **FORGET-ME-NOTS**

A film with a pleasant atmosphere, which has carried us through music since the beginning of the film.

I have to praise great acting by Silvia Espigado and Lola Casamayor. Silvia made me believe, that she was abused and terrorised by her husband. And I fully accepted Lola's portrayal of Silvia's mother.

The story was tight, with no sub-plots. It's about a broken family. We see Silvia as she struggles as a mother onset of production recapping the abusive family relationship, in which her daughter acts. There is also a story thread with her being distancing from her parents. I think that this story has so much potential, so much to tell and maybe delve deeper into the psyche of an abused woman, and/or children. The "fake acting world" and the connection of real reality create a certain magic that makes the film unique.

I was impressed by the great and subtle cinematography and great sound of the film. I mean, the sound was really greatly made, every step, every shuffle of papers was heard and it made immersion so good and the watching experience was so much better.

A short film is often referred to as an introduction to a feature film. In this case, it works 100 percent. A pleasant surprise was the shot of a detail of a door that was being painted, because it also reflects certain emotional problems that the main character has. This shot could have been even longer.

The soft lighting perfectly completed the story and gave it a certain pleasant juice. In the end, the film made a believable impression. I would definitely recommend it to any festival viewer.