Name film: **The role of a lifetime**
Director: **Marc Saez**
Producer: **Les Seraphins**
Starring: **Véronique Picciotto, Olivier Hémon**
Writer: **Marc Saez**
Cinematographer: **Lamine Diakite**
Country: **France**
Time: **14 minutes**

EVEN A FILM BUSINESS COMES AT A COST

The role of a lifetime is a film, which depicts an actress, who´s not being cast and we see how she surrenders to circumstances and ends her life with a shot to her head.

There are many genres used in the film - we see a bit of experiment and psychological drama. I highly praise set-design and production for finding the right place to shoot, which reflects the inner life of the saddened actress.

The film reminds us and in many cases, is closely linked to the case of producer Harvey Weinstein, who misused his power to the point of being a medial case.
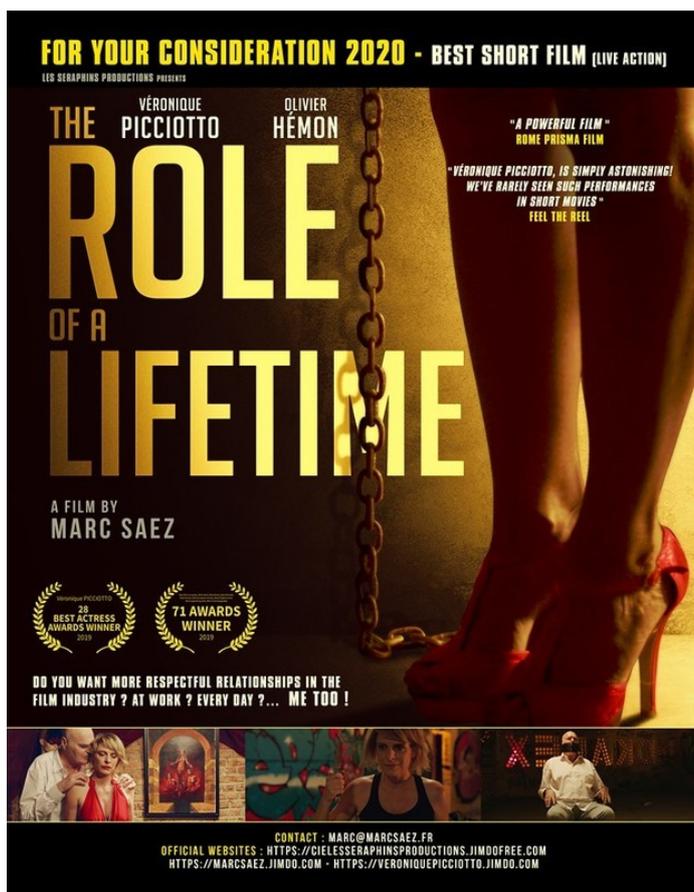
Camera and lighting try to make the actress a dramatic person, an element used often are unlit eyes, making an interesting atmosphere underlined by the astounding acting of the lead actress (Véronique Picciotto). Acting is great. The highest praise goes to the lead who switched between many levels of emotion - from ironic, angry, to brutally honest.

Camera together with editing gave the film much-needed dynamics. Costumes are visible and crisp - the actress wears a provokingly red dress.

Only thing I would critique is a slow-paced last act which brought another genre to this film - psychological drama. Slow looking-around the place as of memories of her unsuccessful life and slow drawing of a gun to her head was feeling out-of-place. In this case, I´d advise editing the structure of the film to prepare the viewer for the final act - suicide. All because actress, who seems impulsive, in the end, slows her trains of thought, which is feeling confusing.

In the end, the film is a nicely shot and acted confession of an unhappy actress. I highly recommend seeing this film.

Rating: 75%

23th January 2020
Košice International Monthly Film Festival
Erik Jasaň, Artistic Director