

Name film: **The Dalai Lama: Scientist**
Director: **Dawn Gifford Engle**
Writer: **Dawn Gifford Engle**
Producer: **Ivan Suvanjiëff**
Country: **USA**
Time: **94 minutes**

THE DALAI LAMA: SCIENTIST

This film is just a sight to be seen. Bit controversial start of the review, but I couldn't start better.

The film was written directed by Dawn Gifford Engle and it follows the life of the Dalai Lama. but not the side we are used to seeing, but something I didn't know. His passion for science. This film is shot gorgeously, interview with Dalai Lama is nice. I especially liked the combination of archival footage with photos.

From the standpoint of structure, this film has it figured out and doesn't meander between topics. It also takes a neutral stance, as a docu-film should, explaining through visuals and narration, which doesn't feel forced. I was impressed by the director giving us chapters named by different science fields which Dalai Lama was interested in, in a nice visual way, it didn't feel cheap nor forced.

From the start, you are hit by gorgeous landscape shots of Himalayas and we are given snippets of the interview with THE MAN HIMSELF. He is filmed gracefully, honourably and I give credit to the camera crew and the editor and the director, hence this would be a boring documentary if it weren't for good pacing of the film.

It's a spectacular piece of film, shot beautifully, with a great deal of care put into it and it shines through.

As it comes to flaws, I think that some chapters needed more time to set in and some were given too much time, but it's just a minor flaw and it's really my opinion.