

Name film: **"Sin novedad" ("No News")**

Director: **Miguel Berzal de Miguel**

Writer: **Miguel Berzal de Miguel**

Producer: **Miguel Berzal de Miguel**

Starring: **Silvia Espigado, Fernando Guillén Cuervo, Ignacio Jiménez, Esmeralda Moya, Silvia Marsó, Gonzalo de Castro, Lola Casamayor, Nicolás Coronado, Miryam Gallego, Lydia**

Arcos, Alejandro Garrido, Juan Carlos Gandía, Carlos Franganillo, Víctor Cabrera Navarro

Country: **Spain**

Time: **70 minutes**

NO NEWS

Feature film, which is good with scattered retrospectived story, and it has won many awards. Let's dissect its' greatness and how the devil lies in details.

Main character, Lola is unstable and suffers from chronical anxiety. Her illness evokes compassion in the viewer. The director correctly derived the acting character for the main heroine, to whom he assigned the character of an "unpleasant lady". She is kind to her son, but but otherwise, she is really rude. But we know for certain, that she has had a rough life and she isn't the one, who forgives and forgets and moves on. In the portrayel of her we see regretful woman, who had hard life.

The main plot revolves around Lola, who is really unstable, with many panic episodes, she is rude and she breaks almost every bond she has. There are several side characters in the story - obnoxious colleague, young intern, ungrateful son, husband, best friend, rude boss. I think this film would benefit from having much more confined character base, with 3-4 characters.

The story keeps us in suspense, which is very beneficial for the film. The viewer remains expecting how her story will develop. In terms of acting, Lola's character is very demanding. On the other hand, the actress showed us her creative freedom in challenging scenes full of anger. Her performance seemed believable.

The cinematography was good. Grounded, camera moves were thoughtful. Even hand-held camera scenes offered the opportunity to dynamize the story.

I was fond of the "fan scene" and also "sitting chair" scene where the passage of time was shown, that was clever and great. Some shots were really inspired. The GOD shots were good, but the one

that resonates, is the umbrella Snorri-cam. I love that shot. Overall the film was enjoyable, slow-paced. If I were to give a rating, I would give it 75 %.