

Name film: **Dear Grandma and Grandpa: A Quarantine Story**  
Director: **Sophia Featherstone**  
Writer: **Sophia Featherstone**  
Producer: **Sophia Featherstone**  
Editor: **Sophia Featherstone**  
Starring: **Scott Kemper**  
Country: **United Kingdom**  
Time: **3 minutes**

## **DEAR GRANDMA AND GRANDPA: A QUARANTINE STORY**

At first, you don't assume much about this documentary, but then it just somehow hits you right in the soft-spot. For its short run time, it gets extremely personal and touching.

This film is one of the best examples - work with what you have available. Cinematography was nice, simple, nothing complicated. Usage of SKYPE was good and it didn't distract from the picture. Insert shots were clever and also some basic VFX give this film a feeling.

Editing was good, the film will not bore the audience and it will keep the viewers engaged with cleverly placed inserts.

Music, while generic "sad/melancholy" was so subtle to point of just barely noticing it.

As mentioned, great example of what a filmmaker can do with limited resources.

**10/10**