

Name film: **The Morgenstern & Boyd Trilogy**
Director: **Fritz Aigner, Andreas Kaltenböck**
Writer: **Fritz Aigner, Jacques Bush, Marino Acapulco**
Producer: **Fritz Aigner, Jacques Bush, Marino Acapulco**
Starring: **Harald Jokesch, Susanna Arlt, Daniel Doujenis**
Country: **Austria**
Time: **161 minutes**

THE MORGENSTERN & BOYD TRILOGY

This trilogy is a combination of being really atmospheric, creepy and unsettling. The story is about a series of films shot by one director, which make a good stir around festivals and he is prompted to make sequels. The first part - The Meadow is about the decay of life, how are animalistic desires ruin ourselves. The second part is “Making of” documentary about the sequel to the first film. We see the director struggle through filmmaking process. The last part is a fairytale about immaculate conception and how it may have happened.

The first part excels at atmosphere. It is creepy, it gets under your skin. Visuals are great, but...this was a HUGE problem and it may be a problem for everyone, who knows something about history. The first part is described as baroque drama. It has some elements of the era, such as beautiful costumes, but they didn't have electric carrousel back there, nor any electrical sockets. Music is just arousing and doesn't leave you without goosebumps. One of the strengths of the first part is editing and music. When these two are combined, they make really creepy synergy. The second part is a “documentary” recapping the events of filming the sequel. Once again visuals were good, atmosphere and music as well, but the imagery shown was something that is fit for web pages for adults. Personally, I didn't like the sexual stuff. It was gross and untasteful. The third part is about immaculate conception and seeking immortality through being the one with nature. Once again, good atmosphere, great music, shivers.

I think this film is too much for general moviegoer. It has some explicit and NSFW content, that resembles, many times, artsy porn flick. But, for people interested in symbolism, in metaphysical and mystical, this trilogy is just what they need.