

Name film: **Tacet**
Director: **Feriele Beggour**
Writer: **Chris Garcia**
Producer: **Septième**
Starring: **Chris Garcia, Alexis Desseaux, Athénaïs Régnier**
Country: **France**
Time: **15 minutes**

A film about a piano prodigy who abandons piano playing after his father demise. This isn't a film about music as was Whiplash. going into this one I expected short drama about struggles of being gifted pianist and also about grieving. But instead the audience is shown a struggle in life, where you lose your footing and you don't know what to do in life.

Story itself is a social drama. In the beginning of the film we see Dylan, young gifted pianist. Then the music shifts from his playing to somber. And we see how he struggles to cope with the death and how his old teacher wants to lay his life a new patch. Then we get the dream sequence where we get to know his father and conflict which they had. Final scene is Dylan making his first steps on the new path in his life.

This film is immaculately shot. I didn't even need to look up what camera was this shot on, instantly I knew this was shot on RED. The image is just gorgeous, shallow depth of field combined with great composition made this a feast for the eyes.

Acting was good, but the praise has to go to the Alexis Desseaux. His portrayal of the father was just amazing. Also , Chris Garcia as Dylan was good, his microexpressions in details made up for the sorrow in his voice. But he wasn't convincing piano prodigy in the first shot of the film.

Sound paired with music made for unforgettable soundscape leading into the mind of the Dylan.

The director did a terrific job merging every element of the film together to make this film emotional and yet not heavy. Viewer won't get any catharsis, but that isn't needed, because as in life, not every experience leads to relief.

8/10