

Name film: **Alabaster**
Director: **Dan Ramm**
Writer: **Will Reyes & Dan Ramm**
Producer: **Dan Schmidt & Dan Ramm**
Executive Producer: **Otraway**
Animator: **Michael Homanowski**
Starring: **Gwyneth Galvin, Dan Ramm**
Country: **USA**
Time: **10 minutes**

Adaptation of poetry. Rhymes and visuals. Harmony in the strangest of places. This is how someone might describe this film. It's a collection of poems accompanied by stunning visuals and perfect animations.

The narration voices are soothing, yet unnerving and unsettling, happy, yet full of depression. This is a true experimental film, which made amazing transition from paper to audio-visual medium.

Sound design was done impeccably. Music is a backdrop for the voice and it does complement the voice nicely. Music is captivating, even tho in some places it sounded typically motivational, but nonetheless, it was superb.

I think the audience will be stunned by the animation. It's simplistic, yet effective. The embrace of having “a dark side” morphing into yin-yang symbol was one of the best visual in the whole film. Whole piece feels like something torn out of dark fantasies.

If you expect nice and lovely experimental film, you aren't on the right address. This film deals with depression, feeling of being worth and accepting your true self.

I highly recommend this film to everyone with depression should see this experimental film. If only the message was amazing, but the “wrapping paper” around is as well.

I can only write this much. This is something to be felt.

9/10

8th June 2020
Prague International Monthly Film Festival
PIMFF