

**KOŠICE INTERNATIONAL MONTHLY FILM FESTIVAL
NOVEMBER 2019**

BEST FEATURE FILM

CLOSED

Japan, dir. Takehiro Shindo

Official Selection

Rendel (Finland, dir. Jesse Haaja)
At the Cobbler's (Italy, dir. Angeliki Coconi)
Afreen (Canada, dir. Aashish Chanana)
Red Yellow Pink (Austria, dir. Jolanta Warpechowski)
Great Expectations (Armenia, dir. Sona Simonyan)
The Debt Of Maximilian (USA, dir. Saxon Moen)

BEST SHORT FILM DRAMA

GONE

France, dir. Joan Bentosela

Official Selection

How the alphabet turned blue (Greece, dir. Xenophon Tsoumas)
Timeless (Italy, dir. Felice Antignani)
Folktale (India, dir. Ajitesh Sharma)
Bad Mother (United Kingdom, dir. Marnie Baxter)
Love, Charlie (Australia, dir. Jon D Cohen)
Red Karma (France, dir. Mi Kwan Lock)
Tradition (Georgia, dir. Ioseb "Soso" Bliadze)
Charity Act (Italy, dir. Michelangelo Di Piero)
Forse Ti Incontro (Italy, dir. Ludovico Marazzani Visconti)
Just (Italy, dir. Danilo Greco)
The Patience of Things (Italy, dir. Michele Codarin)
Don't (Australia, dir. Jordan Blanch)
Echo (USA, dir. Gabriele Di Sazio)
Far Away (Greece, dir. Natasha Delivoria)
Heredity (Italy, dir. Raffaele)
Frontiera (Italy, dir. Alessandro Di Gregorio)
Stari Grad (USA, dir. Jack Beck)
Thank you Charlie (France, dir. Youri)
Internal 116 (Italy, dir. Cristiano Gazzarrini)
Road to Home (Ukraine, dir. Dmytro Avdieiev)
Watermark (USA, dir. Rebecca Maddalo)
Stories Of Extraordinary Ordinariness (Italy, dir. Giancarlo Scarchilli)
Black On White (Italy, dir. Angelo Frezza)

BEST SHORT FILM COMEDY

ELEVATOR TO THE TOP FLOOR

Russia, dir. Nikita Litvinov

Official Selection

Always With You (United Kingdom, dir. Richard Anthony Dunford)
Outer Space Love Story (USA, dir. Iva Gocheva)
Inner Selfie (Italy, dir. Salvatore Frisina)
Bucky (United Kingdom, dir. Geoffrey Gould)

BEST SHORT FILM DOCUMENTARY

SONECHKA

Russia, dir. Kirill Vlasenko

Official Selection

Wandering in the White (Finland, dir. Otto Heikola)
Strangers in the heart of europe (Germany, dir. Jan Paschen)
ASSEM (Jordan, dir. Nisreen Al Alsbeih Noman)
The Next Thing (Netherlands, dir. Siar Sedig)
As bright as night (Germany, dir. Julius Schmitt)
Belle-Ile In Acadie (France, dir. Phil Comeau)

BEST SHORT FILM ANIMATION

EVERYONE HAS A PIECE OF EMBER IN THEIR MOUTH

France, dir. Nadia Terchet

Official Selection

Panic Attack (USA, dir. Eileen O'Meara)
Kazumi Racecar Pig (USA, dir. David McBride)

BEST STUDENT SHORT FILM

YAZIDI

Greece, dir. Hektor Sakaloglou

Official Selection

In A Night So Dark (USA, dir. Shahin Gorgani)
GRIT (United Kingdom, dir. Matt Thomas)
Spores (Norway, dir. Tommy Bardal)
Oh, beloved armchair (Sweden, dir. Niklas Eder Karlsson)
Never Good (Poland, dir. Paweł Powolny)
Pissed (United Kingdom, dir. Fabian Broeker)
Coach (Russia, dir. Alexander Baskakov)
Take It (Spain, dir. Txemi Pejenaute)
Don't (Australia, dir. Jordan Blanch)

BEST CZECH-SLOVAK SHORT FILM

4 DAYS AFTREER CHRISTMAS

Slovakia, dir. Peter Hoferica

Official Selection

Laponia (Czech Republic, dir. Zdeno Dvořák)
Alternate (Slovakia, dir. Adrián Adamec)

BEST MUSIC VIDEO

SIMOOM

Austria, dir. Otmar Brosch

Official Selection

Silence to silence (Italy, dir. Daniele Gangemi)
Red Eleven - Starry Eyes (Finland, dir. Jesse Haaja)
Linoleum - Alain Chamfort / Cie Niki Noves (France, dir. Niki Noves)
Be Nine To Thrive (USA, dir. Mariusz Marecki)
Ghosts of the red sand (France, dir. Roche Merryl)

BEST WEB/TV SERIES

BATTLEDREAM CHRONICLES: A NEW BEGINNING

France, dir. Alain Bidard

Official Selection

The Latest Show (Canada, dir. Nick Newcastle)

BEST TRAILER

TODAY ARTIST, TONIGHT TAXIST

Moldova, dir. Dumitru Grosei

Official Selection

Spirits in the Dark (United Kingdom, dir. József Gallai)
The Crossing (South Africa, dir. Jaak Erasmus)
Triangle (Italy, dir. Cataldo De Palma)
Used to love my CrAZinEsS (Spain, dir. Adi Dror)
Ukde (Turkey, dir. Hüsneğül Çelik)
Moving Like Waves (Portugal, dir. Mariana Parasense)
In a Moment (Germany, dir. Sharlin Lucia)

BEST SHORT HORROR/THRILLER/SCI-FI/FANTASY FILM

DOG SKIN

United Kingdom, dir. Tiago Teixeira

Official Selection

Alternate (Slovakia, dir. Adrián Adamec)
Charon (Russia, dir. Alexander Maslov)

La Sirena Del Bosco (Italy, dir. Claudio Donati)
Turn of Events (Germany, dir. Hussain Abdullah)
Escape (France, dir. Mehdi Daroux)
Underwood (Italy, dir. Matteo Raffaelli)
Rising Heartbeats (United Kingdom, dir. Iris Gaeta)

BEST SHORT EXPERIMENTAL FILM

IN ORBIT

Ireland, dir. Katie McNeice

Official Selection

re/cycle (Netherlands, dir. Rene Smaal)
A Double Caprice at the Asylum (France, dir. STEPHANE RIZZI)
FORMATION (Austria, dir. Vesely Marek)
The Unsent Letter (India, dir. Mushfica Masud)
Ye Shall Be Hindered From Loving Me (Spain, dir. Karlos Alastruey)

BEST DIRECTOR FEATURE FILM

SAXON MOEN

USA, film: The Debt Of Maximilian

Official Selection

Jolanta Warpechowski (Austria, film: Red Yellow Pink)
Toma Enache (Romania, film: Between Pain And Amen)
Jesse Haaja (Finland, film: Rendel)

BEST ACTING PERFORMANCE IN FEATURE FILM

TRAVIS LEE ELLER

USA, film: The Debt Of Maximilian

Official Selection

Sreelaja Mukundakumaran (United Kingdom, film: Paa The Mat)
Mark Valeriano (USA, film: The Debt Of Maximilian)
Angelica Briones (USA, film: The Debt Of Maximilian)

BEST DIRECTOR SHORT FILM

FELICE ANTIGNANI

Italy, film: Timeless

Official Selection

Jon D Cohen (Australia, film: Love, Charlie)

Joe Bryant (United Kingdom, film: The Eighty Fourth)
Tigran Nersisian (USA, film: Out Of Mind)

BEST ACTING PERFORMANCE IN SHORT FILM

TONY COOK

United Kingdom, film: The Eighty Fourth

Official Selection

Rachel Warren (United Kingdom, film: The Eighty Fourth)
Janine Penfold (Australia, film: Love, Charlie)
Malcolm Frawley (Australia, film: Love, Charlie)

BEST PRODUCER

Official Selection

Dark Chocolate Films (India, film: Once Upon A Sky)

BEST CINEMATOGRAPHER

GEORGO ELEKES, JÓZSEF GALLAI

Hungary, film: Spirits In The Dark

Official Selection

Coz Pagoni (United Kingdom, film: The Eighty Fourth)
Giovanni Baracchi (Italy, film: Tomorrow)

BEST FIRST TIME DIRECTOR

PABLO OLMOS ARRAYLES

Mexico, film: Rendez-vous

Official Selection

Marnie Baxter (United Kingdom, film: Bad Mother)
Joncart Jonathan (France, film: The Job Interview)
Heleno Pedroso (France, film: A Time To Remember)
Sreelaja Mukundakumaran (United Kingdom, film: Paai The Mat)
Katie McNeice (Ireland, film: In Orbit)

BEST SHORT SCRIPT

THE CONFESSION

Italy, writer: Diego Trovarelli

Official Selection

Private Number (USA, writer: Geoffrey Gould)

The Mobsters Boss – pilot script (USA, writer: Dana Maree Olita)

BEST FEATURE SCRIPT

JOSEPH 5TH

United Kingdom, writer: Ian Davies

Official Selection

Chilocco (USA, writer: Phil Lombardi)

The Tour (United Kingdom, writer: David J Keogh)

Peter (USA, writer: M.R. Swainston Strangways)