

Name film: **Ephemerality**
Director: **Filipe Piteira**
Writer: **Filipe Piteira**
Producer: **Filipe Piteira, Andreia Saraiva Santos, Mário Tomé**
Cinematographer: **Andreia Santos**
Color-grading: **Nuno Garcia**
Starring: **Susana Blazer, João Duarte Costa**
Country: **Portugal**
Time: **8 minutes**



LOVE

Film **Ephemerality** depicts the complexity of our relationships. Love always goes away at some point, some decide to look for it again and someone just comes to terms with what he has. The camera forces us to think about many miseries of life by long takes in the intro. Sands, as a symbol of passing nature of material things, is the right metaphor for the film itself. The right amount of features combined makes an interesting construction.

The actress (Susan Blaze), is seemingly looking for something all the time, just like she's lost. This feeling is intensified by disoriented camera. We could see, that love she portrays is the genuine one. After the loss of THE LOVE she's tearing the flowers - remains of humanity - which stay in our subtly egocentric world. When we see her stone-carving, it seems like she is carving into her Ex.

The story in retrospective explains the doing of the main protagonist. Director (Filipe Piteira) and composer were accounting on the feeling, that is carried through all the film. Music complements the emotional state of the heroine.

Water and fire. Red and blue. Two elements, that need each other, but hate each other. Those elements are pinned against each other in this film. Blue skies and red sunset or red shirt of the heroine and blue interior.

Director achieved to delve into the soul of a woman, which I praise, regarding, the director being a man. Film is constantly forcing us to this about today's relationships and I definitely recommend it to everyone.

17th November 2019
Košice International Monthly Film Festival
Erik Jasan, Artistic Director