

Name film: **"Un encuentro" ("An Encounter")**

Director: **Miguel Berzal de Miguel**

Writer: **Miguel Berzal de Miguel**

Producer: **Miguel Berzal de Miguel**

Starring: **Alejandra Lorente, Fernando Guillén Cuervo, Rosario Pardo, Silvia Espigado, Lola Casamayor, Fernando Andina, Ángel Velasco**

Country: **Spain**

Time: **23 minutes**

AN ENCOUNTER

Everyday life in a big city. Bed, subway, work, subway and bed again. Love between duties. Film director Miguel Berzal de Miguel wrote the screenplay about Susana that moved from León to Madrid and now she works in a consultancy. During her journeys to work by Metro, she gets to know a stranger.

The film won several awards and I think he has a right to it. The story is a conversational drama that deals with relaxation and tension. It adds motivation to the actors in a simple way.

I'm glad that the intimate conversations took place in the evening, because night is a time when secrets are revealed, just like Miguel's characters in the film. The setting and premise should please fans of a good drama film.

The camera chose a minimalist style of expression. The very subtle hints of the camera from the hand at the moment it fell to the ground in the subway seemed more dynamic than the previous scenes. The actors were simple, not stylized.

In a way, the light looked very interesting in moments when it was shaded on the left side of the screen. The light was treated gently. The camera was technically well mastered, I might appreciate more work in terms of depth of field and better color. The author used the music only at the end of the film, which I consider a great idea.

When I see the work of a director - I am happy, because in the following films he sent us, he seems more determined and his work improves.